TAMMY HOWL

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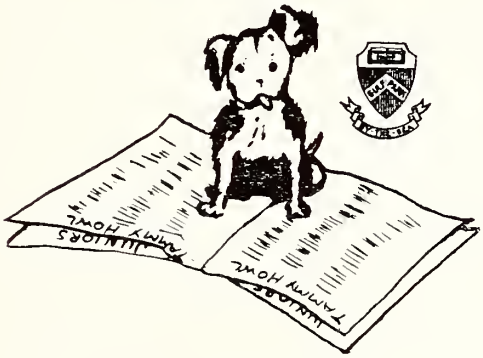

EDITORIAL

Yes, Spring is here—bringing with it thoughts of beauty and nature—and, to most Americans, thoughts of war. The general opinion seems to be that April is the month when "the war really will begin in earnest." Lots of people are hopelessly asking, "What's to become of the world?"

Fortunately, Gulf Park students have a more optimistic outlook. We're accepting this spring with the same eager warmth of spirit so typical of our usual school spirit. Visitors to the G. P. C. campus are surprised and delighted to find that, instead of wondering "What's wrong with the world?" we're discovering by study, friendliness, and travel, "What's right with the world."

In spite of war-torn sections in countries on the other side of the Pacific and Atlantic, we believe in a spirit of peace in our own hemisphere. "Pan-Americanism" is fast becoming a familiar term. And as we think, play, and study in this frame of mind, we prove our spirit of peace and good will by responding double-fold this year to the opportunity of going on a Caribbean Cruise! Gulf Park girls aren't disturbed by rumors of submarines and war preparations in Caribbean waters. With enthusiasm they enjoy the unusual fascination of a visit to neighboring friendly provinces south of the United States.

Thanks to a friendly atmosphere, available opportunities for knowledge from instructors and books, and a general practical attitude toward world conditions, Gulf Park can be proud of its patriotic Americanism—its Pan Americanism. Let's hope that it will be contagious! Perhaps we can take an advising hint from Elaine V. Emans' poem "Note to America:"

"Let us meet whatever
Enemy advances
With the newly sharpened,
The shining lances
Of our intellect—
For, hurled forth well
They are more deadly
Than shot and shell."

STAFF

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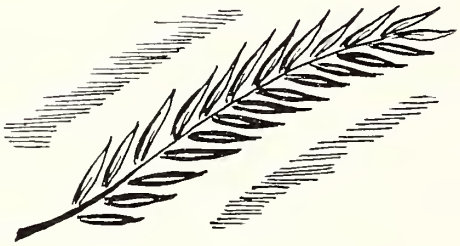
Gulf Park

Awards The Palm



To Her Own, "Who's Who"

TO SHIRLEY VAN DOLAH—MISS GULF PARK—
Shirley is the daughter of Mrs. Sheridan Van Dolah of Lexington, Illinois.

TO LOUISE MAJOR—MOST INTELLECTUAL—
Louise is the daughter of Mrs. Ann Major of Martinsville, Indiana.

TO GRACE ROGERS—MOST TALENTED—
Grace is the daughter of Mr. and Mrs. J. A. Rogers of Amarillo, Texas.

TO BARBARA LAPORTE—MOST ORIGINAL—
Barbara is the daughter of Mr. and Mrs. C. W. LaPorte of Peoria, Illinois.

TO DOROTHY CONDITT—MOST CAPABLE—
Dorothy is the daughter of Dr. and Mrs. L. T. Conditt of Gulfport, Mississippi.

TO BETTY JANE GRIFFIN—MOST POPULAR—
Betty Jane is the niece of Mrs. Arthur Sells of Aledo, Illinois.

TO MARTHA POLK—MOST ATTRACTIVE
Martha is the daughter of Mrs. Oguerita Polk of Gulf Park College.

TO JEAN EMERSON—MOST ATHLETIC—
Jean is the daughter of Mr. and Mrs. C. W. Emerson of Brush, Colorado.

TO LEE BURGESS—BEST SPORT—
Lee is the daughter of Mrs. O. W. Burgess of River Forest, Illinois.

TO BETTY CRUMPTON—THE CUTEST—
Betty is the daughter of Mr. and Mrs. T. V. Crumpton of Birmingham, Alabama.

TO BETTY ANNE SPRAGUE—ALL-AROUND GIRL—
Betty Anne is the daughter of Mr. and Mrs. Phil T. Sprague of Michigan City, Indiana.

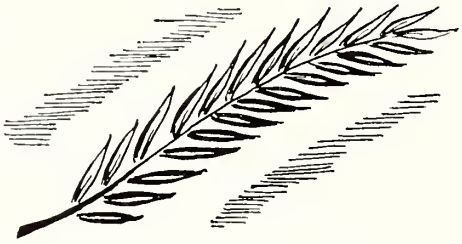
TO WINIFRED MARTIN—HIGH SCHOOL CITIZENSHIP GIRL—
Winifred is the daughter of Mr. and Mrs. Bert Martin of Chicago, Illinois.

TO KAY HICKS—MAY QUEEN—
Kay is the daughter of Mr. and Mrs. W. P. Hicks of Tulsa, Oklahoma.

Shirley Van Dolah, Miss Gulf Park

Gulf Park

Awards The Palm



TO HONOR ROLL STUDENTS FOR THE THIRD QUARTER
Ending March 26, 1941

Special Distinction—All A's

Virginia Burkett
Hilda Hess
Louise Major

Axtell, Jane
Babb, Dorothy Ann
Badgley, Nancy
Blackburn, Martha
Brown, Betty Jo
Burkett, Virginia
Conditt, Dottie
Coake, Frances
Cornell, Jerry
Dacy, Norma Lee
Eicharn, Patricia
Flagg, Carolyn
Gollong, Helga
Graff, Marne
Hasche, Geraldine
Hawkins, Sloan
Hazell, Betty
Hess, Hilda
Hopkins, Bettye
Hunter, Carolyn
Jacoby, Virginia
Jensen, Odette
LaVelle, Barbara
Levitan, Mildred
Major, Louise
McCall, Jane Ann
McCorkle, Margaret
McMurtry, June
Murray, Bonnie
Neely, Roby
Nelson, Katherine
Parks, Anita
Peets, Sally
Pepperman, Grace
Polk, Martha
Raynor, Betty Lee
Roberts, May
Robinson, Betty
Rogers, Grace
Schilling, Josephine
Schmidt, Pattsy
Schmidt, Suzanne
Scott, Emily
Sprague, Betty Anne
Taggart, Sarah
Thomas, Virginia
VanDolah, Shirley
Winchester, Ann

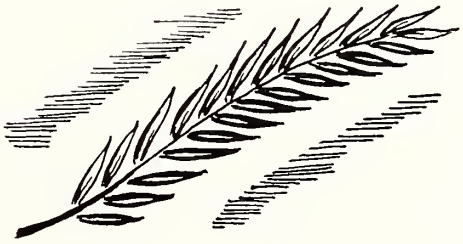
HONOR ROLL REQUIREMENTS

To be eligible for the Honor Roll a student must have at least one A in a three-hour or one-unit course, and no grade below B. Her average must be midway between B and B plus. (A minimum af C in physical education and B in department is allowed.) The student's course of study must be an equivalent of at least 15 hours or 3¾ units, including physical education.

A student whose course amounts to more than 16 hours or 4¼ units may be eligible for the Honar Roll if she meets the requirements in 16 hours or 4¼ units, and maintains an average of C in any additional work that she may be taking.

Gulf Park

Awards The Palm



To Virginia Burkett, "Budding Poetess"

Virginia Burkett—**Tammy's** paetry laurels ga to you! Congratulatians an being awarded the Gald Medal far yaur paem which was judged the best ane submitted fram Mississippi far the Natianal Paetry Day Contest Exhibit at the New York Warld's Fair last fall.

The recent announcement af the award came as a camplete surprise bath to Virginia and ta her Aunt (aur awn Dean Lucy Lauise Hatcher) wha had even fargatten the title af the submitted paem.

This prize winning paem, "Separatian," is ta be published in the collectian af the farty-eight Natianal Paetry Day medal-winning paems which the Paets' Press is bringing aut saan. A capy af this baak will be placed in every State Library and also in the Library af Cangress at Washington, D. C. Praminent paets fram caast ta caast will be represented therein, including State Poet Laureates, members af The Authars' League of America, The Natianal League af American Pen Wamen, The Paetry Society af America, and many individual and State Paetry Sacieties. We're so very praud and pleased ta have Virginia's name amang the ather distinguished paets in the valume. Gulf Park can well be proud af the honor af having a student with such unusual ability as Virginia's.

Perhaps the name af the judges in the cantest might add an even greater distinctian ta the hanar. They were Rabert P. Tristram Caffin, Pulitzer Prize Winner; Charlatte M. Meagher, Natianal League American Pen Wamen; J. Carsan Miller, Paetry Society af America; Jessie B. Rittenhause, Natianal Hanar Paet af Paetry Week, 1940; and Angela Margan, farmer Paet Laureate, General Federatian of Women's Clubs.

SEPARATION

I have waited while the long, slow silent snaws
Have smathered all the bitter winter days
Then, gray and drab, have gane their secret ways.
I prayed the magic tauch which only spring-time knows
Wauld bring yau back; but even she can not disturb yaur deep repose.
I da not understand. Why, in all the idle, galden summer haurs
Have I not seen yau caming homeward through the fields of flawers
Smiling at me thraugh the purple twilight haze?
And why in autumn da I call far you in vain
With na reply except a thinning echa fram the past?
I shall be farever searching, my eyes all filmed by tears,
Asking every seasan far escape fram pain,
Until I see yau run ta meet me at the last
Telling haw yau've waited, watching down the aching empty years.

—Virginia Louise Burkett

Versatility Of Dance League Is Revealed In Varied Program

Throughout Gulf Park's years the Dance League has played a prominent part in the College and Coast activities. Rare indeed is the program, skit or informal get-together to which Dance League talent does not contribute in some way. We have given programs for innumerable organizations on the Coast. College banquets at Hallowe'en, Christmas, and Cruise Return always include our entertainers. Then there are sorority rush parties, Sing-song, and various chapel programs where one might see anything from classic ballet and toe to eccentric and fast tap numbers arranged for the occasion.

We are proud of our versatility and feel highly flattered that we are called on often. We enjoy giving our programs as much as we hope our audiences do. Those "drug store" treats after down town programs way after "lights out" and the gracious receptions given after our recitals furnish us with fond memory material.

Meanwhile we work hard in our regular classes of ballet, modern, and tap, perfecting technique and learning dances for our formal recitals. The modern dance class produces the Christmas dance drama and the ballet and tap class girls give a mid-year recital. All classes combine efforts during the last quarter and work on dances for our big spring event, The May Festival—it is all hard work but we love it!

Mid-Year Dance Recital Presented

The mid year dance recital, "A Program of Dances" was presented on Monday, March 10, in the college auditorium.

1. Dance of the Hours _____Ponchielli
   Morning—Maurine Barnes, Betty Hopkins, Emily Scott.
   Day—Betty Jo Brown, Wynee Martin, Sally Harrington.
   Evening — Barbara Bridenthal, Patty Fetzer, Carolyn Hunter.
   Night—Dottie Conditt, Virginia Hawkins, Edith Semonin.

2. Divertissments:
   Holiday _____Arnt
   Betty McReynolds
   Valse _____Chopin
   Sally Harrington
   Star Dust _____Carmichael
   Peg Waite
   Pizzicato _____Delebes
   Wynee Martin

3. Swing In' a Minuet—Paderewski, trans. by D. De Martin—
   Barbara Bridenthal, Carolyn Hunter, Miriam Rippe, Betty Ann Sprague.

4. Salute to the Red, White and Blue__ _____Medley
   Solo _____Jeanette Cassell
   Chorus: Muriel Barker, Mary Bond, Betty Joe Brown, Belle Dye, Mary Martha Hanley, Bonnie Murray.

DANCE LEAGUE ENTERTAINS ROTARIANS

Several numbers from the dance recital were repeated for the Rotary banquet at the Great Southern Hotel on Wednesday, March 12. Betty McReynolds in "Holiday," Wynee Martin in "Pizzicato" and the two groups "Swing in a Minuet," and "Salute to the Red, White, and Blue" with Jeanette Cassell as soloist.

DANCE LEAGUERS AT CRUISE BANQUET

The Tropical Fantasy Cruise banquet program included four of our members—Peg Waite, none other than a Frank Buck a la Fred Astaire, and Mary Bond, Jeanette Cassell, and Bettina McVay—yes, now their identity is revealed—as our well known monkeys, "Hear no evil," "Speak no evil," "See no evil."

Participating in the mid-year Dance Recital were: Sally Harrington, shown on the right; center picture, left to right, back row, Betty Jo Brown, Sally Harrington, Wynee Martin, front row, Edith Semonin, Virginia Hawkins, Dottie Conditt, Martin; front row, Edith Semonin, Emily Scott, Carolyn Hunter, Barbara Bridenthal, Patty Fetzer; in the lower picture are, left to right, Miriam Rippe, Betty Ann Sprague, Barbara Bridenthal and Carolyn Hunter.

A A

Presents Annual Mardi Gras Ball

Wednesday evening, February 19, the Crewe of Atheson held its annual Mardi Gras Ball in the auditorium.

As the curtain rose the King of Atheson, Priscilla Burr, sat enthroned on the rostrum surrounded by his Lords, Odette Jensen, Barbara LaPorte, Barbara Tucker, Maybelle Marr, Nan Green and Barbara Thomas. The arrival of the Ladies of the Court, Martha Cox, Betty Jim Shelton, Hilda Hess, Dorothy Daneman, Betty Jane Griffin, and Grace Rogers was announced by the capable Master of Ceremonies, Shirley Van Dolah. The Ladies escorted by the ushers, Ann Winchester, Virginia Street, Gracelyn Rice, Holly Renick, Doris Winkler, and Bobbie Frye, were presented to their waiting Lords by the Master of Ceremonies.

A fanfare of trumpets announced to the expectant crowd that the Queen was approaching. As all eyes turned to the door the beautiful Queen, Sara Sue Rucker, entered on the arm of the Master of Ceremonies. The people rose, applauding as the lovely and gracious Queen passed down the center of the auditorium to meet the King. The Queen was followed by her two train bearers, Dorothy Durand and Jerry Cornell. After the King and Queen with their Lords and Ladies of the Court were seated on their throne martial strains were played and the noble Knights and Ladies of the Bit and Spur Court entered.

In the afternoon the Knights of the Bit and Spur Club competed in a riding tournament, the winner to have the honor of reigning as King and his Lady to reign as Queen of the Bit and Spur Court, visiting Court to the Atheson Ball.

The Knights and Ladies formed an arch with their lances as the King of Parce, Lois Anne Markwardt and his Lady, Julia Sefton, marched down the center of the auditorium. Train bearers were Patricia Fetzer and Charlene Foster. Other Knights and Ladies of the Court were: Knight of Normandy, Peggy Hughes with Peg Waite; Knight of Champaigne, Mary Keene Howard with Bonnie Murray; Knight of St. Quentin, Jean Emerson with Lily Belle Anderson; and Knight of Boulonge, Marjorie Johnson with Gertrude King. Other Knights and Ladies taking part in the line of march were: Betty Garrett and Patricia Flynn, Sue Johnson and Polly White, Betty Crumpton and Edith Shackeroff, Shirley Johnson and Rebecca Bemis, Sloan Hawkins and Margaret McCorkle, Maurine Barnes and Louise Major, Alice Weatherly and Juanita Sefton, Virginia Thomas and Elizabeth Badgley, Elsa Jones and Margaret Reed, Betty Holloway and Elizabeth Greening.

After praising the Knights for their expert horsemanship, the King of Atheson crowned the visiting King and Queen.

When the members of the visiting Court were enthroned the Master of Ceremonies presented to the King of Atheson the newly elected members of the Athletic Association to be congratulated and welcomed into the organization.

Following this presentation there were three call out dances after which everyone was invited to participate in the festivities.

VOLLEY BALL TOURNAMENT

H. S. Takes First Game

The volley ball tournament opened March 13, at 4:30 in the afternoon by the fast playing High School team defeating the Juniors. At the half the Juniors led 18-12 but the second half started a High School rally. When the final whistle blew the score stood 38-24 in favor of the High School team.

Barbara La Porte was captain of the High School team and Nan Green captain of the Junior team.

The High School team was: La Porte, Crumpton, Holloway, Fisher, Durand, Jones, Martin, and Schiff; substitute, Herring.

The Junior team was as follows: Green, Burgess, Eichorn, Leurs, Jacoby, Renick, Colnot, and Hazell; substitutes, Fraser and Daigle.

Seniors Defeat Juniors 42-28

The Juniors and Seniors met in friendly rivalry Friday afternoon, March 14, to play a hard fought game. The first of the game was close and exciting. After the half the Seniors began to edge ahead, and by the time the final whistle blew, the Seniors had piled up a score of 42 to the Juniors 28.

The Junior line up was the same as for the previous game.

Sara Sue Rucker was captain of the Senior team. Their team was as follows: Rucker, Knox, Griffin, Daneman, Thomas, Van Dolah, Emerson, and Cox.

H. S. Wins Tournament

By defeating the Seniors Wednesday afternoon, March 19, in the final volley ball game of the season, the High School team

won the tournament. The teams each fought hard for the victory but the Seniors were no match for the fast playing, sure-hitting High School players. At the final whistle the score was 47-33 in favor of the High School.

The Senior lineup was the same as for the Junior-Senior game, with one exception. Rogers replaced Thomas.

Several changes were made in the High School team. The following girls played: La Porte, Herring, Holloway, Fisher, De Bardeleben, Jones, Martin, and Schiff.

BASKET BALL TOURNAMENT

Seniors Win First Game

The High School and Seniors met Friday afternoon, March 21, to play the first game of the tournament. The entire game was one exciting play after another for the teams were too evenly matched for one team to keep the lead long. During the first half the High School team several times held the lead and at the half they led the Seniors by one basket. The Seniors came back after the half with a rush and quickly evened the score. The playing which calmed down a little after a couple of Senior baskets were made became fast and wild again in the last quarter, but the Seniors were able to hold their lead until the whistle blew. The final score: Seniors, 11; High School 7.

Martha Cox was captain of the Senior team. The Senior forwards were: Rucker, Markwardt, and Cox. The guards were: Rogers, Knox, and Van Dolah.

Georgia Lee Jones was captain of the High School team. Jones, Parkerson, and Reed played forward position; and Weil, Coffee, and Holloway played guard.

Juniors Win Close Game

Sunday afternoon, March 23, the High School team played the Junior team in another fast, close game. Again in the second half the High School team was barely edged out—this time by the Juniors. The score at the half was slightly in favor of the High School, but in the second half the Juniors overcame their lead and defeated the High School team. The score at the final whistle was 15 to 12 in favor of the Juniors. Although the game was fast and wild, good sportsmanship and clean playing were observed by both teams.

Holly Renick was captain of the Junior team. The forwards were: McCorkle, Kemmer, Renick, and Hazell; guards were: La Velle, Winchester, Green, Castile, and Winkler.

The High School team was the same as the one which played the Seniors except Branch replaced Coffee at guard.

Seniors Win by One Point

A wild, exciting, and somewhat rough game was played Wednesday afternoon, March 26, between the Juniors and the Seniors ending the tournament with victory for the Seniors. The Senior team lead the scoring during the first quarter of the game, but by the half the score was tied 8-8. All during the second half the lead passed from one team to the other. By the last quarter the pace had become faster, the shots wilder, and the playing much rougher as each team attempted to shoot the basket which would mean victory. A free-throw made by the Seniors scored the point before the whistle which ended the game. The final score was 12 to 11 in favor of the Seniors.

The same evening the Seniors staged a victory march in the dining room, and His Majesty the Goat was presented to the Senior captain. Lineups for both teams were the same as for previous games.

Senior B Team Wins Over Junior B Team

A game between the Junior and Senior B teams preceded the game between the A teams Wednesday afternoon. This game, following the characterization of the other basketball games, was close and the teams well matched. The Senior victory was not won until the last few minutes of the game. The final score was: Seniors 14, Juniors 12.

Captain of the Senior B team was Jane Rehorn. The forwards were: Neely, Rehorn, Repshur, and Griffin; guards were: Burr, Matthews, and Munson.

Jane Patton was captain of the Junior B team. The forwards were: Blackburn, White, Robinson, Hess, and Roberts; guards were: Foulke, Patton, and Mason.

19 NEW A. A. MEMBERS

Ninteeen new members have been admitted to the Athletic Association. The bids were given out Mardi Gras, February 20. The new members were then presented to the King of Mardi Gras, Priscilla Burr. They are: Betty Crumpton, Carolyn Cuzalina, Judy Dortch, Peggy Hughes, Betty Matthews, Dort Knox, Mary Munson, Marge Leurs, Virginia Pittman, Holly Renick, Betty A. Sprague, Margaret McCorkle, Ann Winchester, Trudy King, Jean Mason, Betty Jo Castile, Betty Holloway, Patzy Schmidt, Wynee Martin.

A barbeacue on the beach was given in their honor on April 2.

What Have You Heard In Chapel?

Tuesday, February 18:

The anniversary of Paderewski's first appearance in America was the subject for chapel this morning. Mr. Davies and a few of his pupils paid tribute to this great man by giving excerpts from Paderewski's memoirs and playing some of his well-known compositions. After Dorothy Knox told us the highlights of his boyhood career, Mr. Davies played his "Melody in F." Maurine Barnes related the main events of his tour in America and his tremendous success. After Bonnie Murray told a few anecdotes and Miriam Rippe further discussed his life, Mr. Davies played Paderewski's "Minuet." Shirley Van Dolah closed the program by reading a telegram to Paderewski from the students of Gulf Park.

Wednesday, February 19:

The Y. W. C. A. sponsored a George Washington chapel program this morning. At the opening, the "Star Spangled Banner" was sung. The scriptures were read by Trudy King. Suzanne Schmidt, accompanied by Miss Lois Smith, sang. Betty Jo Brown gave a delightful educational talk on George Washington; she mentioned the different things of worth which he had written during his life, and then summed up his outstanding traits.

Chapel closed with the singing of "God Bless America."

Wednesday, March 5:

Mrs. Wilson read the scripture in chapel this morning. Then Dr. Cox told us of his trip to Chicago for a meeting of the American Association of Junior Colleges. He gave us a very impressive account of his trip by air, describing the scenes as ones of rare beauty. He told us interesting facts about Junior Colleges in America. California leads the states in her number of Junior Colleges, while Texas ranks second and Missouri third.

Friday, March 14:

St. Patrick's Day. Betty Jane Griffin told of some of the legends of St. Patrick's Day and the customs of the Shamrock. A typical Irish song, "When Irish Eyes Are Smiling," was sung by Muriel (O') Barker. Miriam Rippe, dressed in green, danced an American tap dance in honor of the Irish. All the students joined in the singing of the "Wearing of the Green."

Thursday, March 27:

Chapel opened to the strains of "Frenesi," played by the G. P. C. orchestra. Next came "Tuxedo Junction" and giving the trio, Betty, Nan, and Hilda, a chance to shine with their own version of the words. Betty Jo Brown gave an excellent interpretation of the poem "Apostrophe to the Sea." Jean Mason read John Masefield's "Sea Fever." The orchestra took charge again and finished up by playing "Little Brown Jug," and by popular acclaim, repeated "Frenesi."

Friday, April 4:

Dr. Brown of Gulfport spoke to us in chapel. He opened his talk by reading the first Psalm. The topic of his speech was **Honesty.** He said, "Honesty is a constant adherence to truth at all times and under all circumstances." He compared our life to a building and said it should be constructed with, and around, honesty. "We must ever dwell in that building we erect for ourselves."

Friday, April 18:

The chapel program Friday morning, April 18, was conducted by Miss Lois Smith. The program was a summary of the operas to be given in the spring season in New Orleans this month.

The story of "Manon" by Massenet was given by Maurine Barnes. Betty Ann Sprague sang the delightful aria from "Manon." Carolyn Hunter gave the story of "Pagliacci." Bonnie Murray sang the famous soprano solo from "Pagliacci." Dorothy Ann Babb talked on "Cavalleria Rusticana." The selection an "Intermezzo from Cavalleria" was played by Marne Graff on her violin, accompanied by June McMurtry. "Madam Butterfly" by Puccini was given by Hilda Hess. Miss Smith sang "One Fine Day" which ended the program.

Tuesday, April 15:

Several Cruise girls gave the chapel program Tuesday morning, April 15. Dr. Cox acted as master of ceremonies giving several remarks about the cruise as a preface to the program. Betty Badgley described Havana and told about the dances at the Sans Souci and the Tennis Club. Anita Parks gave an account of the trip into the interior of Costa Rica from Limon. The Canal Zone and the dance given for the girls in Panama City was described by Virginia Thomas. Katherine Nelson described school and other activities on board the SS **Ulua.** Barbara La Porte told of the stop at Tela, Honduras. The program was closed by the student body singing "God Bless America."

Tropical Fantasy Banquet A Lovely Cruise Climax

There was something about the cruise banquet in the dining hall on the night of April 14 that made those of us who had stayed at home just a little more envious of those "returned Caribbean Cruisers!" It must have been the tropical paradise into which the dining hall was temporarily converted, with brilliant birds suspended from a soft blue draped ceiling—banana leaves, cane, and vines lining the walls—or it might have been the general joy of having the cruise girls back home again! Anyway, an enjoyable welcome party was shared by all.

The guests—returning members of the Cruise party—were welcomed in song by the student body as they were directed to their special tables by jungle guides, Lee Burgess, Shirley Van Dolah, and Peg Waite dressed in shorts, shirts, and helmets. Original songs written by Jerry Cornell "Gulf Park Salutes You" and "Welcome Home" were then sung. When we all recovered from the state of feeling like Frank Bucks or Osa Johnsons, we woke to the reality of the sense of hunger—and how we were rewarded for that awakening! Special tropical courses from Pineapple Supreme to frozen tropical ice were served—we could almost swear that the cocoanut dessert had been brought back on the SS **Ulua!**

As we were enjoying these rare treats, guide Shirley Van Dolah introduced a program which included "Jungle Drums," sung by Muriel Baker. A. P. Herbert's "Origin of the Species" which was beautifully done by "Beachcomber" Carolyn Hunter, a tap dance by Frank Buck a la Fred Astaire (really Peg Waite) and a clever dance by the three monkeys, "See No Evil, Hear No Evil, and Speak No Evil"—(we're still asking Bettina McVay, Jeanette Cassell, and Mary Bond about their theory of evolution!) Music was furnished by The Jungle Jivettes.

Miss Evans then presented a unique toast to which Dr. Cox warmly responded. Dr. Cox next introduced Mr. Sprague, one of the Cruise party members, who gave an interesting account of several incidents which happened on the boat. Parents and relatives who had been on the Cruise were introduced and the banquet ended with the singing of the Alma Mater. What a fitting and enjoyable climax the affair was to a perfect Caribbean Cruise!

"Caribbean Cruisers"

A TOAST

Spanish waters, Spanish waters, you have sailed in jollity
Such as buccaneers and pirates never fancied once could be;
You have loved the Caribbean, you have breathed the salt sea-air;
You have suffered just a little from what the French call mal de mere.

You have shipped past Morro Castle, past the old La Fuerza Fort
Into that quite peerless harbor of the famed Havana port.
You have wisked abroad the city, seen Columbus' erstwhile tomb;
Reveled in the sweet flamboyance of the tropics all a bloom.

Doubtless, you have found O'Reilly, or Obispo, it may be,
As a street to do some shopping wholly satisfactory.
You have driven down the Prado, down the spray washed Malecon
Past the lively parques and plazas: New World, Old World—all in one.

With a strange caressing wonder, you have touched the Spanish Main,
Which to Oxenham and Hawkins was a synonym for gain.
You have traveled on the Gold Road, joy and woe of Inca's lords;
You have seen past centuries' ruins, wrought by all the pirate hordes.

You have found life richly varied in the land of Panama,
What with Hindu, Indian, Arab, or the Turk from Zanzibar.
You have read all signs in Spanish, toying with the foreign tongue
Then you've turned to good plain English, and its praises you have sung.

Yes, I think you must have ridden in the creaking carriage farce,
Furbished with its neat white covers and pulled by a slatribbed horse.
You have filled your arms with bundles as you've emptied out your purse
For the wares of Chinese merchantmen—too many to rehearse.

Where the Panama Canal has cut the Isthmus through,
You have seen such mighty works as Uncle Sam can do.

Chagres, Miraflores, Gatun, Naos, and Pedro Miguel
Are the names you've learned to juggle with an ease most natural.

You have bathed in tropic waters, you have basked neath tropic skies;
You have thrilled to all the wooing of the talking Spanish eyes.
You have seen the pack mule laden with bananas in the field;
You have seen the native Carib his machete lightly wield.

You have viewed the great Pacific—that on which Balboa looked;
You have steered a course due homeward, as the White Fleet had you booked.
You have cleared the choppy channel which we know as Yucatan;
You have rocked upon the cradle of the gulf called Mexican.

You have come into a gulf port where the waves break on the sands
With as much of slow, sweet music as you've heard on foreign strands;
And the friends with **Bon Voyages**, as you started out in glee,
Bid you now a happy welcome back to Gulf Park By-the-Sea.

—Willietta Evans

"Gulf Park Salutes You"

(An Original Song By Jerry Cornell To Welcome Return of Cruise Party)

Gulf Park salutes you with a song and smile,
To tell you we've really missed you all the while.
Welcome we bring you from our campus green
Listen—we'll tell you what we mean.

Tonight we find you in our midst once more,
We hope that you have found your ideal on Panama's distant shore.
Havana enchantment fills each narrow street,
We know there was a tear on your cheek as softly you said, "Adios."
We have patiently awaited your return to Gulf Park by the sea.
Did you think of us while sailing on that lazy stretch of Caribbean sea?
Tonight we beg you nevermore to roam
We'll try in every way that we know to show that you're welcome home!

—Jerry Cornell

MINNIE MINCHELL SCOOPS THE CRUISE

Hi, Landlubbers:

I'm finally back at Gulf Park to report all cruise casualties after basking, brooding, and burning under Central American skies. While stowing away in lifeboat number five, I gleaned some choice nautical tidbits. Hold steady, gals, 'cause here goes!

First of all let me tell you that the cruisers tried to get tan even though they aren't as brown as you who made good use of the Gulf Park sun roof. Mrs. Daugherty supervised sun bathing on the boat deck every day and even she didn't acquire any local color.

Joan Stallings is one gal who had a real ship romance. She may tell you she was merely interested in learning Spanish, but Minnie knows better. Shuffleboard champ, Anita Parks, told everybody that she had never played "that silly game" before—then shot a 47 to win the ladies tournament! You should have seen Sloan Hawkins Conga with Hernando, Cuba's champion discus thrower. He throws a mean hip too, eh Sloan? Wynee Martin stepped out in Panama with a smooth looking service man. This isn't a Bud-ding romance, is it Wynee?

April Fool's Day was a riot aboard the **Ulua**. Barbara LaPorte and Mr. Sprague drove us all crazy with fake bugs and collapsable silver ware. Harriet Ray had a real vacation from school, since she lost her books and couldn't study. (That was her excuse.) During a slight roll one night, Virgie Nenon fell out of her top bunk. She says she wasn't hurt much 'cause she fell on her head! Tenny Sprague and Virginia Louise Hawkins "specialized"—but only when with a group of people. They didn't want anyone to suspect their true feelings. But speaking of "specialization," Marian Hoover didn't do a bad job. She had the first officer so far off his course that I thought we would never see New Orleans again.

Harriet Sobel was busy looking after her roommates every minute of the cruise. She's going as a chaperon next year. It's rumored that Frances Cook got four tropical proposals in two weeks. What a gal! Just ask Miss Browning about the persistence of Yale men. Betty Badgley, Nancy Marshall, and Boots Dacy, I hope your pictures turn out "reel" well.

Well, that's all for this cruise. I'll be on deck again next year as the **Ulua** weighs anchor.

MINNIE

Caribbean Cruise Itinerary Reads Like An Exciting Novel

Gulf Park has never been so alive at six o'clock in the morning as it was when forty-five girls prepared to leave for a sixteen day Caribbean cruise on Saturday, March 29. Upon reaching New Orleans at nine o'clock we went to the docks and boarded the SS **Ulua**. After we had explored the boat, newspaper photographers took our pictures sitting in lifeboats and talking to Captain Rose. All of us felt important receiving telegrams and flowers. The boat sailed at eleven o'clock, and it was six o'clock before we left the muddy Mississippi and sailed in the clear blue waters of the Gulf of Mexico.

We got up early Monday morning in order to witness our arrival into Havana's harbor. While waiting to disembark, we threw money to little native boys who were swimming beside the boat.

Our sightseeing tour taken in big open cars included: Columbus Cathedral, La Carrona Tobacco Factory, the National Capitol, Columbus Cemetery, and the Maine Monument.

The remains of Christopher Columbus rested in the Columbus Cathedral for 102 years from the year 1796. In La Carrona Tobacco Factory we saw the famous cigars being made by hand. The National Capitol is a building of richness and splendor, characteristic of Latin American architecture. The twenty-four carat diamond mounted on a black disc in the center of the building is the mileage stone of all Cuba and it is from this point all the roads and highways of Cuba radiate. The Maine Monument faces the Malecon (sea wall drive) and it was erected in memory of the victims of the Maine.

That afternoon we went shopping and bought shell necklaces, rings, bracelets, and perfume.

We were thrilled over our invitation to a dance at the Vedado Tennis Club, but when we learned that we were to go to Sans Souci later in the evening—well, you can just imagine our excitement. Mingled with our excitement was fright at the prospect of having to try to follow the intricate steps of the Cuban tango and rhumba.

As out boat moved slowly away from the dock, we sang "Good-bye Havana" to the boys who had come to see us off.

Every night there was some kind of entertainment on the ship; such as—horse racing, motion pictures, bingo, and one night we had a masquerade party—this was the most fun of all. Everyone entered into the fun by dressing in crazy costumes—some even blacked themselves to look like natives.

Our next stop was Limon, Costa Rica. In the park at Limon we saw a sloth which is an animal that seldom moves and when still resembles a huge cocoanut in shape and in color. On our trip into the interior we had our first glimpse of a tropical jungle; here we saw a huge banana plantation, cocoanut trees, cocoa beans, and orchid plants. We even saw a native climb a cocoanut tree, knock some cocoanuts down and cut them open for us to drink the milk.

An overnight trip from Limon took us to Cristobal, Canal Zone. The high-light here was a boat and train trip across the Panama Canal to the Pacific side where we had lunch at the Tivoli Hotel. In the afternoon we saw the ruins of old Panama which Morgan destroyed. One of the few things that withstood the attack was a cedar altar which has now been covered in gold leaf and placed in the San Jose Church in Panama City.

That night we enjoyed a dance at the Strangers' Club in Colon. The dance was a British Ball, and there were almost two thousand people—**uniforms** of all kinds. A feature of the evening was a fashion show in which Panamanian girls participated. Since the **Ulua** sailed at noon on Sunday, the shops of Colon opened for a few hours that morning to give Gulf Park girls a chance to buy many gifts.

Upon arriving at Tela we went swimming in the surf. That night we attended a dance at the Doce Club given at the request of the President of Honduras by the mayor of Tela.

On our voyage homeward we stopped at Havana, and went to Morro Castle, an old Spanish fortress. That afternoon we were entertained at the Havana Yacht Club. Reluctantly we left Havana for the last time, and in two days we were back at Gulf Park. During the two weeks the only complaints we had was that the food was so good we gained quite a few pounds.

Left, "The Big Three," Mrs. Daugherty, Dr. Cox, and Miss Brownin left, is the "Sprague Cruise," back row, Mrs. Sprague, Betty Ann, front row, Nancy, Sue, Hall and Mr. Sprague. All the cruisers are the middle picture below while beneath this picture is shown a Gulf Park girls listening to Captain Rose of the SS ULUA. The to right, Katherine Nelson, Catherine Elizabeth Reeves, Anita Park Hawkins, Marion Hoover, Charline Foster.

1941 Caribbean Cruise

Below, erton, wn in up of e, left rginia

Some of the 1941 cruisers informally posed. Top of the page, left, are, Harriet Ray, Norma Lee Dacy, Sloan Hawkins, Barbara Bridenthal, Nan Green and Jane Brockman. Below them are Lily Belle Anderson, Bernadine Daigle, Margaret Corbett and Jacqueline Hurst. At the top of the page on the right are Margaret Davidson, Sue Johnson, Elizabeth Martin, Marjorie Cohen and Miriam Rippe. Below are Barbara LaPorte, Virginia Nenon, Maybelle Marr and Wynee Martin.

ART STUDIO

In Spring A Young Girl's Fancy Lightly Turns To Thoughts Of—Clothes

At last, my young collegiates, Spring is here! In the spring a young girl's fancy turns—to clothes.

With the tactfulness you have learned to use on your parents, you have talked your Pop and Mom into giving you extra money to splurge on some Easter clothes. Oh yes, no doubt you have been the hit of the Easter parade. All eyes have been focused on you when you strutted down the street. Men have turned around to get another look at you in your gala Easter bonnet and all that goes with it.

But, you ask, what style trends will be the safest and most amusing to follow this summer?

Ah, mes cheres amies, this is where you need some advice. One trend that is popular is the matching accessories. It is amusing and delightful to the eye to see a soft blue suit with matching hat, bag gloves and shoes; or a deep navy ensemble. The colors prominent in suits this spring and summer are all shades of brown, beet red, beige and dark military blue. Other colors which will be popular in the summer are gay, bright, and exciting such as geen pepper, Hawaiian brown, Argentina red, firefly red, Havana coral, Bahama blue, tropic tan, Little Boy blue, sun gold, island turquoise, beach sand and moonbeam yellow. With these and many other colors to choose from I am sure you will be able to have exciting and brilliant outfits this summer.

If you want to be entirely different, and have the attention of all whom you see why not take one trend and follow it through for one complete outfit? Use the Chinese influence which would be most sophisticated, wearable and yet you could get a lot of fun out of it. Then of course a traditional ensemble such as regency suit and accessories would make you appear very feminine and romantic.

But allow me to ask you a question. Which way do you prefer to face, west or east? You say that's an odd question. Not at all. It's perfectly logical for the trend you choose to follow depends on the direction you chance to face. If you prefer to face the warm, sunny west, your summer wardrobe of playclothes, suits, and some evening gowns will be influenced by the Pan-American countries, Old China, Hawaii, the Indians, Cowboy, or the Navy which is so responsible for the present military trend.

On the other hand, if you face the cool, conservative east, your wardrobe of evening gowns and some suits will be under an entirely different influence. Although the sophisticated Eastern designers are attempting to keep in contact with the Parisian tradition, their most novel tendency is research into early American styles, putting them into glorious up-to-date clothes using lace, drop shoulders, shawls, full skirts, and feminine appearing ensembles. The Navy or military influence is great from this side of the country also.

Now that the style trends have been placed before you, choose which ever you prefer, follow it up in original and amusing ways and watch the happiness you get out of your clothes this summer. Go to it, girls and either follow the flock, or try something different, but have fun with your new summer wardrobe.

Costume Design Class Holds Annual "Prophecy Contest"

The Costume Design class under the direction of Miss Sarah K. Smith, held its annual Prophecy contest for the year 1941-42.

All members of the class entered and each worked out in her individual way, her opinion of what the fashion will be for next year.

Mrs. McIntosh, buyer at Northrop's, Mrs. Foley, a specialist in costume design, and Mrs. Swain, an artist on the Coast, served as judges of the contest.

Barbara LaPorte's book was chosen as the prize winner, the prize being a lovely fashion print given by Miss Smith.

The winning prophecy was enclosed in an amusing cover of a model dummy with a tape measure wrapped around it. The book was handled in an original way with dresses designed by Barbara illustrating her prophecy of mainly Pan-American countries' influence.

All of the prophecies were cleverly handled. Some students chose to prophesy besides the South American influence, the Indian, Early American, and of course the Military influence.

The girls had a lot of fun making these prophecies and the results were very interesting and amusing.

Y. W. C. A. Service At Easter Is Impressive

A beautiful and impressive Easter service was sponsored by the Y. W. C. A. at 7:45 Easter morning. The entire student body, each girl dressed in white, met in the quadrangle. As they entered the auditorium the girls were given pansies or bridal wreath. Then the procession moved to the front of the auditorium, each girl passed across the stage, placed her flower in the large cross which was in the center of the stage and took her place in the audience.

When the last girl had taken her place, the cross formation had been completely covered with the pansies and bridal wreath and it was a sight beautiful to behold.

As the processional music (Grace Rogers at the piano and Marne Graff playing the violin) ended, Mrs. Cox read a beautiful poem entitled "The Cross." Dorothy Daneman read the scripture. Lee Burgess gave an inspiring prose selection, "Easter Returns." An Easter solo was sung by Betty Robinson. Catherine Brown gave an "Easter Prayer," by Margaret Sangster. The program ended with the singing of an Easter hymn by the entire student body.

OBSERVE WASHINGTON'S BIRTHDAY

On February 19 the Y. W. C. A. sponsored a chapel program in honor of George Washington's birthday. Betty Jo Brown gave an interesting talk on the life and writings of our first president.

On April 1 the Y. W. C. A. gave the program in chapel. The responsive reading was led by Dobbie Durand. Betty Lee Raynor read "Barter" by Sara Teasdale. Marne Graff played a violin solo. Jean Emerson read the famous tribute which William Allen White wrote to his daughter, Mary White. The program was closed by a solo sung by Muriel Barker, "I Shall Not Pass Again This Way."

PHI THETA KAPPA BANQUET

On Thursday night, March 13, the Phi Theta Kappas of Gulf Park had their annual banquet. The table in the center of the dining room was beautifully decorated with the fraternity colors, blue and gold, and each member received as a favor a blue or gold pottery deer filled with spring flowers. Large Phi Theta Kappa keys served as place-cards and inside the key was a cartoon of each girl and her hobby or habit. The following officers were introduced: Louise Major, president; Miriam Rippe, vice-president; June McMurtry, secretary and treasurer.

Minnie Minchell To Award A Grand Prize

A Grand Prize will be awarded to the person who can name the most authors of the following sayings—duplicate prizes will also be presented—no entries will be returned.

"Can ya' see all right?"
"The waves you know"
"Who wants to play tennis all their life?"
"I was by Jeter's side every minute"
"Please rest your silver"
"Oh! What'll I do—you kids?"
"Don't be mean to me today—"
"I have the faith—I can do it!"
"I can't see these things—let's go—"
"What's the matter with that girl?"
"Is the mail up?"
"It's time for Helen Hayes"
"Anybody going to Little Man's?"
"He's a wee-bit feeble-minded!"
"Peter gave them to me!"
"I'm trimming pictures"
"Get quiet or get out of there!"
"Ooo—oooooo—ooh"
"I'm going to have earrings made out of them"
"Aw—Pineapple"
"I hope we get to come back next week"
"Tonite?"
"I just like to study people"
"I'm just a shadow, a shadow"
"Naturally" (up for discussion)
"You make me sick"
"Glop—glop"
"There just isn't a thing there—but the plains are beautiful!"
"Well—what if it had?"
"Tell me!"
"Never let anything get ya' up." (and she doesn't.)
"I'm not going to just sit around."
"Pass the catsup."
"Has anybody got a lemon?"
"No more law students for me!"
"Anything but an embalmer!"
"Benny who?"
"I just can't wear it if it has a low waist line."
"Oh—this old thing! It came from 'Miss Marjorie's'."
"Strike two—on the batter!"
"They must be doing almost eighty."
"Summer's coming" (a private matter).
"I'm an Aunt!"
"Enough."

Yours,
MINNIE

The Natchez Pilgrimage Tour Reveals That "The Old South Still Lives"

An unforgettable trip to Natchez was taken March 16, 17, and 18. Two full, happy (but still rather sleepy) bus loads of Gulf Park girls started bright and early Sunday morning, March 16.

Our first stop was at the Vicksburg National Military Park and Cemetery. The park was established in 1899 to commemorate the Campaign Seige and Defense of Vicksburg. It was once the site of armed camps besieging the city, and is now the resting place of more than 17,400 soldiers. We went into the museum, which is an outstanding educational feature. By the use of colorful maps, charts, pictures, and relief models, this museum portrays graphically the history of the area from prehistoric times to the South of today.

About 5:00 that evening, we arived at Natchez and enjoyed a rare treat. Mr. Cooke took us to see "The Road To Glory," which was sponsored by the Pilgrimage Garden Club. The colored people gave this performance, a presentation in representation of their version of Heaven and Hell.

Early Monday morning, we started our tour of the homes. Perhaps the historical beginning of this pilgrimage would be interesting:

After the Civil War, Natchez was a poor, delapidated town. The homes were in such terrible condition that some had no paint and a few did not even have a roof! The people were in a desperate state and needed money badly. A sugestion was made that they open their homes to show the Northern visitors just how the "Old South" had lived. The husbands politely informed the women that they would have nothing to do with it. The women, however, cleaned up Natchez, and started the Natchez Garden Club. It was a huge success the first year, as people traveling in the South were curious to see the old homes. Five years later was a quarrel and 18 homes withdrew, forming their own Pilgrimage Garden Club. Now, each spring, both clubs present pilgrimage tours and tableaux.

On Sunday evening we attended "The Confederate Tableaux" which reveals the history of Natchez. The pageant starts with the Natchez Indians; then Natchez under the flags of France, England, Spain, and finally as United States Territory. It ends with the Confederate Ball given for the soldiers before their departure for war.

Our final stop before arriving at Gulf Park late Tuesday evening was at the St. Regis in New Orleans where we thoroughly enjoyed "chicken in the rough." We came back to Gulf Park campus confident in the fact that the people of Natchez have successfully proved that the "Old South still lives"—and their method of proof is beautiful and fascinating.

Gulf Park Students See Ballet Russe

On Friday, February 28, a group of the Dance League members attended the Ballet Russe in New Orleans.

The program opened with a one act presentation of Tchaikowsky's "Swan Lake." It tells the story of a prince who falls in love with a queen who has been enchanted by a sorcerer so that she appears in the form of a swan except for one hour of each day.

This was followed by a variation of dance movements performed in solo or in groups.

"The New Yorker" was an amusing peice in three scenes, depicting the parade of people who seem to inhabit New York only after dark. It achieved continuity by being seen through the eyes of the various animated drawings of such artists as Peter Arno, William Steig, Otto Soglow and others.

The next number was "Vienna—1814." The scene is the gala peace ball given by Prince Metternich in honor of Napoleon's defeat. During the ball news comes of Napoleon's escape from Elba and confusion spreads among the guests. Metternich calms them. He has fallen in love with Princess Lieven but an unfortunate incident forces him to take tender leave of her.

The program was brought to a close by Divertisements of various members of the company.

Before taking the bus to return to school the party went to the Morning Call Coffee Shop where Mr. Cooke treated all to coffee and doughnuts.

BIT and SPUR

G.P.C. Riders Explain Types Of Riding

On Friday morning, April 11, the Bit and Spur Club gave the chapel program. The program was given on the athletic field where the different types of riding were demonstrated.

The program was as follows:

1. Types of Riding—(gaits, walk, trot, canter)—

Park Riding—Pleasure riding, hacking—informal riding habit. Tivoli Wien on Stepping Gretchen.

Western—Note saddle, stirrups, one hand, seat. Jean Emerson on Rosie O'Grady.

Show Riding—Note seat, length of stirrup, height of hands. Formal riding habit for day time classes. Mary Keene Howard on Rhythmic Lady.

Forward Seat—Cross country and jumping. Note shortened stirrup, height of hands. Lois Ann Markwardt on Gypsy Queen.

11. Three and Five Gaited Saddle Horse—

Walk—Four evenly spaced beats. Nancy Badgley on Rosie O'Grady; Hilda Hess on Five O'Clock.

Trot—A diagonal, two beat gait. Maurine Barnes on Copper Coin; Elsa Jones on Golden Coin.

Canter—A rocking, three beat gait. Betty Crumpton on Gypsy Queen (left lead—watch front feet); Shirley Schiff on Stepping Gretchen (right lead).

Slow Gait—May be a stepping pace, a running walk, or a fox trot. Mary Munson on Red Major; Marjorie Johnson on Rhythmic Lady.

Rack—A four beat gait, easy to sit. Mary Munson on Red Major; Marjorie Johnson on Rhythmic Lady.

111. Jumping—

Pair of hunters over six jumps. Jean Emerson on Golden Coin; Mary Keene Howard on Copper Coin.

Hunt team over six jumps going at a hunting pace. A hunt team consists of three members of an organized hunt. Note the "pink coats," spurs, and horns. Jean Emerson on Sazarac; Mary Keene Howard on Copper Coin; Lois Ann Markwardt on Stepping Gretchen.

In and Out—Triple Bar—Jean Emerson on Sazarac; Mary Keene Howard on Gypsy Queen; Lois Ann Markwardt on Copper Coin.

Merchant Of Venice Accurately Portrayed

Presented by the Ben Greet Players

Friday night, March 7, on our Gulf Park stage, the Ben Greet Players, featuring Henry Joyner and Daisy Vivian presented an original adaptation of "The Merchant of Venice."

The Ben Greet players are a famous group of Shakespearian actors whose leadership and direction was first begun in London by the late Sir Philip Ben Greet. Sir Philip Ben Greet is considered the greatest authority of his time on the English drama. Since he began touring with his Shakespeare companies in America he was known as a top-ranking actor and producer of the immortal writer's plays.

During the past few years it has become prohibitive for large touring companies to present the plays of Shakespeare before schools, colleges or clubs throughout the United States. By an entirely new and authoritative method the Ben Greet players accomplish presentations of Shakespeare's dramas with only a small cast.

In the performance Monday night, only three actors took part; but due to their personal devotion to Shakespeare, their long and close association with Sir Philip, and their long established acting ability, their performance was authentic and excellent.

Their method of presenting the play was to condense it without any loss of narration and to give all the portion of the text which constitutes the essence of the play. This was supplemented by beautiful costumes, effective lighting and furnishings, and by brief narration amplified from back stage by recordings.

We here at Gulf Park are truly grateful and appreciative of the privilege and value of witnessing such an unusual presentation by such talented actors as Henry Joyner and Daisy Vivian. Shakespeare would have been proud to hear his lines so convincingly spoken!

Program Honors Ignace Paderewski

To honor Ignace Jan Paderewski a number of music students collaborated with Mr. Davies and presented a complete program covering the life and works of this great pianist, on Tuesday, February 18. Mr. Davies, as usual, kept the audience's rapt attention and concentration; these numbers being made even more understandable by the little talks that preceded, making us think from the artist's point of view.

The program was as follows:

Introduction _____Albert V. Davies
Letter from President Roosevelt
Letter from Paderewski
"Paderewski's Boyhood and Student Days"
Dorothy Knox
Piano Solo—Melody in B _____Paderewski
Albert V. Davies
"The American Tours"
Maurine Barnes
Piano Solo—Cracovienne Fantastique ___
_____Paderewski
Albert V. Davies
"Anecdotes on Paderewski"
Bonnie Murray
"Paderewski's Political Career"
Miriam Rippe
Piano Solos—Minuet _____Paderewski
Hungarian Rhapsody No. 6—Liszt
Albert V. Davies

Reading a letter of congratulation to Paderewski from the students of Gulf Park College.

A Tribute To Paderewski

To honor Paderewski on the Golden Anniversary of his first American appearance, 1891.

(A tribute by Albert V. Davies)

In these days of turbulence, stress and persecution abroad, it is characteristic of America to offer refuge and safety to many who find conditions in Europe at the present time, intolerable. Among those who have recently sought refuge here, not a few have been outstanding personalities in their respective fields of endeavor.

That the world-famous celebrity Paderewski has been able to turn to this country as a haven from the unrest and social upheaval facing the old world is another example of the unparalleled generosity of America. That the President and the American public should also honor him by setting apart a week to commemorate the golden anniversary of his first American tour, is a mark of esteem and appreciation which has probably never before been shown any great public character.

Paderewski is a great man and has long been a dominant figure not only in the realm of music but in other walks of life and it is safe to assume that even now, in his retirement, his influence will be felt by his people throughout the world.

When one reads the details of his life and career, one is astounded that it could be possible to rise, as he has done, to the pinnacle of fame. Beset on all sides by so many discouragements and handicaps, his life has been far from happy and it was only due to extraordinary strength of character and will power coupled with a tremendous capacity for hard and incessant work that he finally won success.

Born in a small village in Poland, at that time a hundred miles or so from the railroad, with meager communication with the outside world, he lacked the opportunities which are generally considered so necessary to study and progress in any form of art. It was this lack of proper and adequate guidance as a child that accounts for his success coming so comparatively late in life. (He was twenty-five before he won any real recognition as a great pianist.

Throughout these early years, although discouraged by all regarding his chances of ever becoming a virtuoso, he faced the future with courage and determination and worked incessantly. The success which finally rewarded the tremendous efforts he put forth has not been overshadowed by any personality in the public eye. Not merely the public, but royalty and the greatest figures in the musical, literary and diplomatic fields paid homage to his splendid artistry and unusual achievements.

In 1891, after his fame had spread throughout the length and breadth of Europe, he was invited to appear in America, being booked for sixty concerts. So successful were his appearances that the tour was extended to include one hundred and sixteen concerts. Since that time he has made periodic country-wide tours to capacity audiences. It is extremely doubtful whether we shall ever again have the opportunity of hearing this great pianist. The nervous strain attending public per-

formance would be far too taxing for a man of his advanced years.

Paderewski's generosity is fabulous. No other statesman has ever given as he has given. Today he is a man of moderate means, yet he gives to all who ask. He will not accept favors or gifts from friends nor will he be under any obligation. From funds available, the Polish government offered to pay his expenses. He refused. He has always earned his money; three times in his life he has given his entire fortune for his country's cause.

Such is Paderewski. A man of noble character. In these days of greed and selfishness he is a rare example. A man of greatness but a man of big heart.

We trust that he will at last, among us here in America, find the peace and contentment which he so richly deserves.

GLEE CLUB DANCE

Great enthusiasm greeted the Tulane University Glee Club on Saturday night, March 15, when they entertained us with a unique musical program. A round of applause arose when Miss Dorothy Ecuyer, their accompanist, rendered two magnificent contributions. She played "Sonetto del Petrarca" by Liszt and Etude" Op. 10, No. 12 by Chopin. The concluding number on their concert, "The Prodigal Son," a sermon in swing written by James Weldon Johnson and presented for the first time in public, was accepted with great praise and approval.

The Girls' Glee Club was hostess at a dance given after the concert in honor of the Tulane Choral group. The auditorium was cleverly decorated with figures on the walls, each having a significant meaning in musical terms. During the evening refreshments were served. The evening ended as the Tulane Glee Club serenaded us from the court.

Muriel Barker participated in the program given at the Cruise Banquet Monday evening by singing the very appropriate number, "Jungle Drums." Miss Barker sang again Tuesday, April 15, for the Young Men's Business Association. Lois Ann Markwart played several accordion numbers on the same program.

Betty Robinson sang again Sunday, April 27, at the Episcopal Church in Gulfport.

Misses Betty Ann Sprague and Betty Robinson, accompanied by Suzanne Schmidt, entertained at the District Convention of the Rotarians on March 12.

Music Students Present Delightful Recital

The Music Department presented its annual mid-semester program in the college auditorium on Wednesday, March 12. The progress made since the first recital was very evident, both in stage manner and actual execution. The participants should be highly congratulated on giving one of the most finished performances of the year.

The program was as follows:

Piano Solo—Humoresque _____Porter
Lucy Lee Gainer

Songs—
The Almond Tree _____Schumann
Love Has Eyes _____Bishop
Lily Belle Anderson

Piano Solo—
Hungarian Rhapsody No. 5 _____Liszt
Bonnie Murray

Song—The Little Damozel _____Novello
Carolyn Hunter

Violin Solos—
Poem _____Fibich
Elves' Dance _____Jenkins
Marne Graff

Songs—
The Mouse Trap _____Hugo Wolf
April Weather _____Jones Rogers
Betty Robinson

Piano Solo—
In An Orange Grove _____Albert V. Davies
June McMurtry

Songs—
Wie bist du Meine Koenigin _____Brahms
Take Joy Home _____Bassett
Emily Scott

Piano Solo—Hexantanz _____Mac Dowell
Suzanne Schmidt

Piano Solo—Cantiqued' Amour _____Liszt
Grace Rogers

ENTERTAINS WITH RECITAL

Monday, March 24, Miss Mary Florence Briscoe presented a program at the Louisiana Southeastern College Auditorium in Hammond, Louisiana—a program sponsored by the Philharmonic Society of that city.

Miss Briscoe with her lovely soprano voice and charming stage manner completely won the enthusiasm of the audience. In the selection of numbers she presented two were composed by Mr. Davies. Miss Lois Smith accompanied Miss Briscoe.

After the concert a reception was held in the lobby of the Music and Dramatic Art building. Later they were entertained by Mrs. McRumers and her daughter, Marietta, who formerly attended Gulf Park.

Superb Acting, Settings, Costuming Characterize Production, "Brittle Heaven"

Thursday night, March 20, Jet Maskers presented to a capacity audience a splendid performance of "Brittle Heaven." The play, in three acts, had its setting in the period preceding and during the War Between the States. The carefully designed 1860 setting, the authentic costumes from Eaves Company of New York, effective lighting, and an unusually talented cast all combined to make this production one of the most lavish and entertaining ever to be staged at Gulf Park. The audience thrilled to the portrayal of the life of Emily Dickinson, the poetess. They listened eagerly to Emily's beautiful love poems and to scenes showing how the war affected the Dickinson family. They were intrigued as they watched characters in hoop skirts and shining uniforms weave an appropriate atmosphere around Emily's love affair with the fascinating Major Hunt.

Grace Rogers as Emily Dickinson portrayed the character in such a manner of ease and sincerity that she quickly won the sympathy and admiration of the audience. The role of Major Hunt was played by David Miller of Gulfport, who has several times played the hero in Gulf Park productions, and who played Emily's lover in his usual brilliant manner. A magnificent performance was given by Carolyn Hunter as the vivacious but selfish wife of Major Hunt. Jane Patton as Mrs. Dickinson, proved to be a typical "prim and proper" 1860 wife to Emily's stern father, Edward Dickinson, portrayed by Dr. C. W. Toline of Gulfport. Shirley Van Dolah pleasantly surprised our Gulf Park audience with a serious role in contrast to the humorous parts she usually plays . . . and she played the part of Sue Dickinson with all the grace and sparkle so neccessary to the understanding Sue. Kay Hicks as Lavinia just could not have looked any prettier! Her performance added an extra note of gayety to the sometimes sad scenes of "war-strain." Acting honors are certainly due John Chambers who made his theatrical debut on the G. P. C. stage as Samuel Bowles, a newspaperman, and to Max Koerner who played the part of Austin Dickinson, Emily's brother. Unusual talent was brought to light in the person of young Sam Alman who handled the part of Gilbert, small son of Sue and Austin.

In this production of "Brittle Heaven," directors Miss Goe and Miss Hudson even surpassed their usual splendid staging and choice of a cooperative talented cast. **Tammy** quotes a local newspaper: "Their ability to combine the essentials of the play into a well-balanced performance was responsible for making it such an outstanding success."

In the above picture the entire cast of "Brittle Heaven" is shown in a scene from the first act of the production. They are, left to right, Grace Rogers, Sam Alman, Dr. C. W. Toline, Max Koerner, John Chambers, David Miller, Kay Hicks, Carolyn Hunter, Shirley Van Dolah and Jane Patton.

The scene from "Brittle Heaven" shown at the top of the page give a glimpse of the beauty of the costumes that were used in this Spring production of Jet Maskers. Shown here are Grace Rogers, Carolyn Hunter, Kay Hicks, Jane Patton and Shirley Van Dolah. In the "tea scene" in the lower picture are, Kay Hicks, Carolyn Hunter, Grace Rogers, David Miller, John Chambers and Shirley Van Dolah.

GULF PARK EN MASSE INVADES SHIP ISLAND

On Wednesday, April 9, Gulf Park girls successfully invaded Ship Island, ten miles off the campus across the Mississippi Sound. Three boat-loads of carefree students arrayed in colorful (and unusual) combinations of sweaters, skirts, and slacks sang and talked on deck as the vessels ploughed across the water.

Arriving, the forces, one hundred seventy-five strong, took the island in short order. Old Fort Massachusetts dating back to the war of 1812, used as a Federal prison in the War Between the States, and now an American Legion Recreational Park fell to Gulf Park attack without resistance. The cannon, the spiral stairway and the dungeon were examined with great interest and the mule found dozing in the court-yard became an immediate pet.

Across the sand to the south shore, went the invaders where they occupied their time with swimming and sun-tanning until lunch. Then back to the fort where box lunches and coffee were served. After more surf bathing in the early afternoon, the three boats left the island carrying back to G. P. C. a tired, dirty, sunburned, but happy cargo of girls. So, Cruise girls, you've got nothing on us—much.

G. P. C. Orchestra Really Swings Out

Listen! You haven't heard the latest in swing band swinging until you've heard the finished products of the G. P. C. orchestra! Proof of this statement was furnished Friday morning, March 28, in a chapel program when the "Jivettes" did more than justice to arrangements of "Little Brown Jug," "Frenesi," "Perfidia," and "Tuxedo Junction."

"Giving out rythm" under the banton of Maestro Hickerson were swingsters: Bettina McVay, pianist; Lois Ann Markwardt and Dorothy Durand, accordionists; Marne Graff, violinist; Betty Robinson, guitar player; Nan Green, ukelele player; Georgia Lee Jones, trumpeter; Margaret Corbett, Margaret Reed, and Naomi Sibbitt, saxaphonists; and Hilda Hess, beating out rythm on the drums. Features which added that "certain zest" were Betty Hazel's clever handling of the Moroccos in special Rhumba or Tango numbers, and the inimitable trio composed of Nan Green, Betty Hazel, and Hilda Hess. We're looking forward to big things from our "Jivettes" soon—the enjoyable chapel program was only the beginning!

Delta Alphas Entertain At "Down South" Dance

Saturday evening, March 22, Delta Alpha Sigma sorority entertained with an annual spring dance in the auditorium. The decorations were quite reminiscent of the Natchez Pilgrimage atmosphere prevailing at the time "Down South." An old Southern plantation with its lawn, white fence, and antebellum home formed the attractive setting. The stage platform on which the orchestra was seated was used as a porch of the mansion with its white columns and green-shuttered windows. Incidentally, the original dance programs were made to resemble those same green-shuttered windows, and guest dancers had only to "open the window" to find out their next lucky partner. Spanish moss hanging from the ceiling and darkies serving punch on the "lawn" put the finishing touches to the ante-bellum setting. Sorority members and guests could almost picture themselves attired in hoop skirts or shiny black boots and uniforms dancing to pre-Civil War tunes; only this time it was Al Strieman and his Serenaders who furnished music to delight both waltzers and jitterbugs alike! Thanks to Delta Alpha—as they say in Natchez, "the old South still lives!"

French Atmosphere For Sigma Psi Dance

A "Frenchy" atmosphere prevailed at the first spring dance on March 1, at which Sigma Psi entertained. A Paris Cafe scene furnished the setting. Guests entered through windows, crossed a grass covered platform down steps to the cafe. The walls were decorated with life size paintings of French cafe girls and typical Paris cafe scenes with a huge Eiffel tower backing the stage. The front of the stage represented a huge window, with panes of cellophane and a window box in front, in back of which Al Strieman's orchestra played for the dancers. Small tables with red checkered table cloths and candle-lights lined the room. Huge colored balloons hung from the center of the ceiling and over the two punch tables.

There was a short program at intermission, with Barbara LaPorte dancing, Lois Ann Markwardt playing the accordion, and the trio singing.

Receiving were Mrs. Cox, Mr. Cooke, Miss Mae Burrows Hickerson, sponsor, and the following sorority officers: Betty Jane Griffin, president; Martha Cox, vice-president; Dorothy Ann Knox, secretary; Odette Jensen, treasurer; and Barbara La Porte, chaplain.

Bellingrath Garden Tour

Monday morning, March 9, the Garden Club of Gulfport took a large group of girls to the Bellingrath Gardens near Mobile, Alabama. The members of the club furnished their private cars in each of which four or five girls rode. Box lunches were prepared in the college kitchen and given to the driver and girls before starting. As soon as the cars arrived at the Bellingrath estate the girls went directly into the gardens. Walking leisurely through, they enjoyed the beautiful sight of azaleas which formed a mass of pink in the gardens. After a complete tour of the gardens the girls returned to the cars and spread their box lunches on the lawn. Most of the cars went on into Mobile for the afternoon while a few returned early, content with a lovely holiday at the gardens.

METROPOLITAN CLUB ENTERTAINED

How many times have we heard Gulf Coast citizens express their appreciation and indebtedness to Gulf Park for contributing talent to local programs! Wednesday, April 2, the dramatic department under the direction of Miss Goe presented a program at the Great Southern Hotel for the luncheon meeting of the Metropolitan Club. During the luncheon, several musical selections were given by Muriel Barker, accompanied by Miss Hickerson. Her numbers were: "Who'll Buy My Lavender" and "Flirtation." Miss Hickerson also played several accordion selections.

After lunch the members of the club went up to the radio room where a character comedy entitled "Saved" was presented. The play was a delightful story concerning the effect of two old maid aunts' opinions upon the love affair of their pretty young niece. The two aunts were played by Jane Patton of Wichita, Kansas, as Miss Minnie Tremaine, and by Sally Peets of Gulfport, as Miss Emily Tremaine. Carolyn Hunter of Memphis, Tennessee, played the part of Sue Tremaine, the niece. Friends and "gossip-sharers" who came to knit and chat in the Tremaine sitting room were played by Martha Blackburn of Thomaston, Georgia, as Mrs. Saunders; Jean Mason of Evanston, Illinois, as Mrs. Bostick; and Julia Sefton of Anderson, Indiana, as Miss Zilla Birdsong. These talented girls gave a most entertaining program, and proved the ability of Gulf Park to contribute much to Gulf Coast enjoyment.

PRACTICAL ARTS

"FOOD" IS AN INTERESTING STUDY

Food a necessity—food for enjoyment—food as a preventative measure in sickness—food as a remedial measure—food from the standpoint of world economics, food for the army—and the dominance of food—all of these aspects have we been studying in Home Economics for the past semester. Some of the term papers have dealt with such subjects as, "Food in Prehistoric Times," "The Procuring, Preparation, or Lack of Preparation As A Necessity." Another paper dealt with the importance of food in the medical world. The economic conditions controlling foods were discussed in one paper, dealing with state, federal and international laws—starting with the first sanitary laws as given by Moses. Food for an army was written about in another paper, going back to the first court kitchen as designed by Brilliant Savarin.

And romance—is there any romance in a household article as common as a broom? Surely—that is if you read a paper written by one student tracing the evolution of this every day article.

And in literature the following writers were quoted in still another paper—Fink, the musician, who wrote on "Food and Flavors, Dickens, Thackery, Alexander Dumas—all of whom have written in a very interesting way on food.

PRACTICAL ARTS GOES TO NEW ORLEANS

The Practical Arts Club will make their annual trip to New Orleans in the very near future. The first place of interest to visit will be the French Market—displaying foods from all points of the globe. Next a lecture tour through Solari's—famous for dainties and delicacies of all kinds. Then lunch at the world famous Arnaud's. Later we will have an interesting lecture tour through Touro Infirmary—and then home.

ALUMNAE ACTIVITIES

ALUMNAE VISITORS

JANET DUNBAR, '27 (Mrs. M. S. Castle of Peoria, Illinois) spent a few days on the Coast.

En route home from Florida, **MARGARET ELLEN JAYNE**, '31, and her mother called at Gulf Park.

DOROTHY LOCKE, '37 (Mrs. George W. Zeisler, 3918 Cass Street, Apt. 211, Omaha, Nebraska) and her husband made that promised visit on March 22. The latter part of March, **BONNIE REDFIELD**, '39, who is completing her Senior year at L. S. U., Mrs. Redfield and three friends spent a day at the college.

MARIAH JANE HALL, (1937-38), of Ardmore, Oklahoma, visited Gulf Park on March 15.

LOIS WOODS, (1931-33), who is now Mrs. Wm. Kandt, Jr. and lives in Lawrence, Kansas, stopped en route to Forida.
A number of other "old girls" of recent years were guests during march—**VIRGINIA WILSON**, '40, who is attending Cornell University this year; **MARY ANN MEYER** (1936-39) of Highland Park; **SUE BROEDER** (1939-40) of Webster Groves, Missouri; **HELEN NIEDNAGLE** (1939-40) of Evansville, Indiana.

NEWS OF GRADUATES

CLASS OF '25

HELEN FRENCH of Houston, Texas, was operated on early in March as a result of an automobile accident about a year ago. She has been at Touro Infirmary in New Orleans for several weeks.

JOSEPHINE NICHOLS (Mrs. Karl Foreb) of 3335 N. Meridian, Indianapolis, Indiana, is completing her work for a B. S. degree at Butler University. She has a daughter, Jane, who is nearly ten years old.

LUCILE FESLER is Mrs. J. C. Mercer and lives at Rancho Lilac, Escandido, California, which is midway between Los Angeles and San Diego. Lucile's only child, a girl, is nine years old.

CLASS OF '26

Mrs. F. B. Campbell, mother of **BARBARA CAMPBELL**, of Chicago, Illinois, visited Gulf Park on March 24. Barbara was the first editor of the **Tammy Howl.** She is now Mrs. T. M. Best, lives in Kenilworth, Illinois, and has two children, a little daughter, four, and a son, eight years old. Barbara is a sister-in-law of **BERNICE BEST**, '33.

CLASS OF '27

FRANCES STARK, formerly of Gulfport, is living in New Orleans at 1936 Jefferson Avenue.

MAMIE PAYNE, who lived away from Gulfport for several years, is laboratory and X-ray technician at the King's Daughters Hospital in Gulfport. Following her Gulf Park graduation she studied at the University of Virginia; was technician there and at Newport News, Virginia; then at Miami, Oklahoma, Baptist Hospital.

MARJORIE PAYNE (Mrs. Orville Johnson) lives in Miami, Oklahoma, where she is area supervisor of the W. P. A. Library Service Book repair projects for five counties.

CLASS OF '28

FRANCES HIGH, who is Mrs. R. P. Woltz, Jr., has moved to 3433 Dorothy Lane, Fort Worth, Texas.

CLASS OF '29

MEREDITH WARD is living in Chicago at 165 E. Ontario Street, where she is assistant business manager of the "International Council of Religious Education." She is also editor of the A. A. U. W. Bulletin and is also director in the Chicago chapter. But with all this, she still finds time to take a course in business administration at Northwestern University. Meredith can always be reached by mail through her family in Tuscaloosa, Alabama, 318 Thomas Street.

MARTHA BASS, formerly of Knoxville, Tennessee, is Mrs. Charles B. McClellan, 6757 Collins Avenue, Miami Beach, Florida.

CLASS OF '30

CATHERINE BERGQUIST, is Mrs. Arthur B. Hitchcock, 1903 South 49th Street, Cicero, Illinois.

CLASS OF '33

FRANCES PAYNE, formerly of Gulfport, is living in Miami, Oklahoma. She was married again on December 14 to Mr. Ernest Beusch. Frances' little boy, Kent Webb, Jr., is almost four years old.

CLASS OF '34

HELEN CLAYTON (Mrs. Donald S. Bright) has changed her address in Wichita Falls, Texas, to 711 Baylor Street.

A very interesting article on decorating, written by **JANE FEAGIN** (Mrs. J. O. Cheairs, Jr.), 1603 South Utica, Tulsa, Oklahoma, appeared in the February issue of the national Junior League magazine.

IVA MAY PILCHER is keeping up her golf. The Atlanta Journal carried a recent picture of her on the St. Augustine Golf Course just before the tournament there.

CLASS OF '35

JEAN REICH, who became Mrs. Walter E. Richardson, Jr. recently is living in Nashville, Tennessee at Tamsworth Apartments.

CLASS OF '36

BOBIE HUDSON is Mrs. Russell Marks of El Dorado, Arkansas.

CLASS OF '37

JANIE CLAYTON (Mrs. Russell Hayden) of 10503 Cheviot Drive, Hoolywood, California, sent us a picture of her adorable baby, Sandra, and she appears to be all that Janie claims.

HELEN McWANE, 4303 Clairmont, Ave., Birmingham, Alabama, was graduated from Northwestern's School of Speech in 1938. The fall of that year she made her debut in Birmingham; then until this past October she taught speech correction at the Charlanne School in Birmingham. On the 19th of April Helen was married to Thomas Tillett Allison of Charlotte, North Carolina. They will live in Birmingham.

KATHERINE GARBER of Birmingham, who lost her husband in an airplane crash about two years ago, was married in January to Mortimer Jordan. They are making their home in Birmingham.

CLASS OF '38

CHARLOTTE CADE of Union Springs was married last October to Robert Foster Daffin. She and Mr. Daffin met at the University of Alabama, where Charlotte was graduated last June with high honors. Charlotte and her husband are living in Greenville, South Carolina, 224 W. Earle Street.

On a recent trip to New York City **MARGARET EMRICH** saw several old Gulf Park-ers including **HELEN OSLER (1935-36)**, and **ADAIR DOLLAR (1937-38)**, who is dancing in the Broadway show starring Ed Wynn, "Boys and Girls Together." Adair's Gulf Park roommate, **KATHLEEN ZOLLMAN** is also in New York, working in Wall Street.

HELEN LOUISE HORRELL has moved to Delavan, Illinois. She is Mrs. Kenny Jones.

MARIE McFERRIN'S engagement was announced on January 4 to Mr. Emanuel Hey Shoemaker, Jr., of Plainfield, New Jersey. They are to be married June 7 and will live in Milwaukee, Wisconsin. Mr. Shoemaker is connected with Globe and Rutgers Fire Insurance Company.

HELEN REESE of Arkansas City, Arkansas, is attending Miss Hickey's Training School for Secretaries in St. Louis.

CLASS OF '39

We have a new street address for **MARY ROBINSON,** 28 Rio Vista Road, Richmond, Virginia.

CLASS OF '40

MARTHA CLAYTON is attending Transylvania College in Lexington, Kentucky.

EVELYN DAWSON is continuing the fine record she made at Gulf Park in Occidental College, Los Angeles.

MARY GORDON (BOOTSY) ESTOPINAL is at Belhaven College in Jackson, Mississippi, and **HELEN FUNDERBURK** is at L. S. U.

MARIETTA JONAS is making a good record at Missouri University.

DOROTHY NELSON of Lebanon, Missouri, had to lease her gift shop in order to devote her time to her father's hotel business. She has taken on a great deal of management, supervising and buying.

JACKIE MORGAN and **AUGUSTA WOODLIFF** are attending a business college.

VIDA JUNE MOLL is at the University of Arkansas.

A letter from Mr. Pipkin gives us the news that Pat made five B's and one A the first semester at the University of Texas.

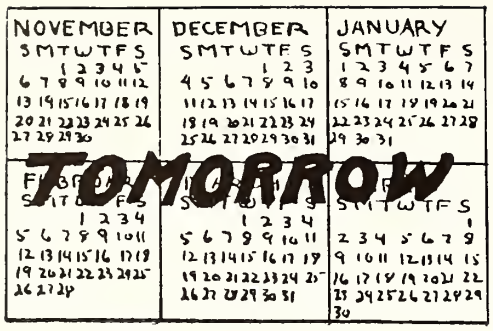
AVIATION

A few Gulf Park girls of past years who have taken flying lessons and secured the private pilot's license.

HERMINE BOOTH ('33)
ALICE CAGLE ('22-'25)
OLIVE SHAW ('30)
JUANITA JACKSON ('33-'34)
BETTY RUTH FRIEND ('35-'38)
DOROTHY SCHEIDLER ('37)
VIRGINIA STEPHENSON ('35-'37)
DOROTHY WILCOX ('38-'39)
MIMI PACE ('40)

Tell us, please, of any other Gulf Park girl of past years who has qualified for her private pilot's license.

Richard G. Cox, President



Saturday, April 26 _____Delta Chi Dance

Thursday, May 1 _____Recital—Speech

Friday, May 2 _____Torchbearer Service
Lecture, Dean Marten ten Hoor—Faculty Reception

Saturday, May 3 _____G. C. M. A. Dance

Monday, May 5_____Junior-Senior Picnic—Ship Island
High School Picnic

Wednesday, May 7 _____Recital—Piano and Voice

Saturday, May 10 _____Junior Dance

Sunday afternoon and Monday, May 11, 12 _____
_____Athletic Association Houseparty

Tuesday, May 13 _____Recital—Speech and Voice

Friday, May 6 _____G. C. M. A. Commencement Dance

Saturday, May 24 _____Senior Prom

Sunday, May 25 _____Baccalaureate Service
Garden Tea

Tuesday, May 27 __Campus Party, Gulf Park Grandchildren
May Festival

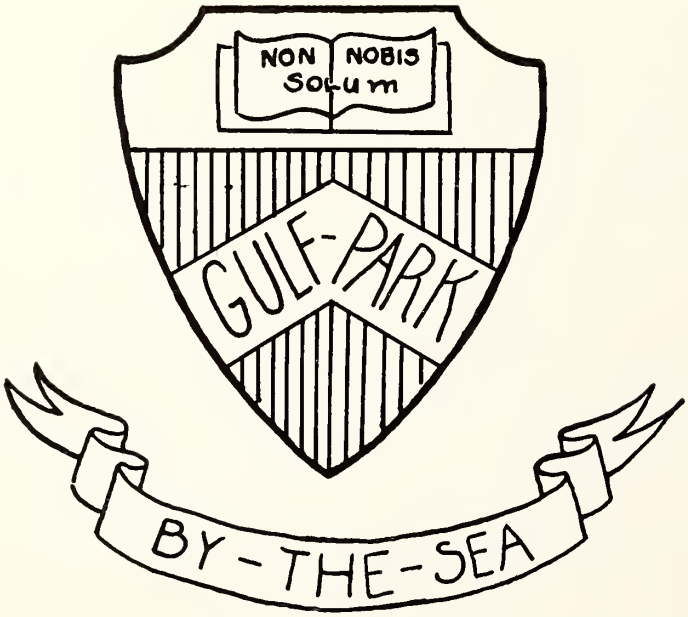
Wednesday, May 28 _____Exhibits:
Art, Domestic Art, and Theatre Arts Departments
Horse Show

Thursday, May 29 _____Class Day Exercises
Banquet Honoring Junior College and
High School Graduates

Friday, May 30 _____Alumnae Luncheon
Honoring Alumnae and Junior College Graduates

Graduation Exercises
Final Reception Honoring Graduates

....'Til Tammy Howls Again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Solum
GULF-PARK
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